

SHOW OF SUMMER
20
VISION
20
A GCA MAJOR FLOWER SHOW



CHICAGO BOTANIC GARDEN

JUNE 26-28, 2020

**SHOW OF SUMMER
The Garden Club of America**

presented by

Garden Club of America Clubs in the Chicago Area

Garden Club of Barrington
Garden Club of Evanston
Garden Guild of Winnetka
Kenilworth Garden Club
Lake Forest Garden Club
Winnetka Garden Club

20/20 Vision 20/20

A GCA Major Flower Show

June 26 – 28, 2020
Chicago Botanic Garden
1000 Lake Cook Road
Glencoe, Illinois 60022

Open to the public
Saturday, June 27 and Sunday, June 28, 2020
10 am to 5 pm

Free admission to show within Chicago Botanic Garden

The purpose of the Garden Club of America is to stimulate knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide July 2019 Edition

Inspiration for Vision 20/20 Vision

Mornings at Blackwater

*“For years, every morning, I drank
from Blackwater Pond.
It was flavored with oak leaves and also, no doubt,
the feet of ducks.*

*And always it assuaged me
From the dry bowl of the very far past.*

*What I want to say is
that the past is the past,
and the present is what your life is,
and you are capable
of choosing what that will be,
darling citizen.*

*So come to the pond,
or the river of your imagination,
or the harbor of your longing.*

*and put your lips to the world.
And live
your life.”*

~ Mary Oliver

TABLE OF CONTENTS

| | |
|------------------------------------|----|
| TIMETABLE FOR EXHIBITORS | 5 |
| 2020 SHOW OF SUMMER COMMITTEES | 7 |
| GCA RULES | 10 |
| GENERAL INFORMATION | 11 |
| DIVISION I FLORAL DESIGN | |
| Floral Design Guidelines | 13 |
| Floral Design Classes | 15 |
| DIVISION II HORTICULTURE | |
| Horticulture Guidelines | 17 |
| Horticulture Classes | 19 |
| DIVISION III PHOTOGRAPHY | |
| Photography Guidelines | 25 |
| Photography Classes | 28 |
| DIVISION IV BOTANICAL ARTS | |
| Botanical Arts Guidelines | 31 |
| Botanical Arts Classes | 33 |
| DIVISION V CONSERVATION | |
| Conservation and Education Exhibit | 34 |
| GCA MAJOR FLOWER SHOW AWARDS | 35 |
| REGISTRATION FORMS, ENTRY CARDS | 40 |

TIMETABLE FOR EXHIBITORS

2019

Thursday, December 26

Horticulture 6-month ownership deadline

2020

Monday, January 6

**Registration open for all classes @
www.showofsummer.org**

Monday, February 24
deadline

Photography registration and digital submission

Saturday, March 26

Horticulture three-month ownership deadline

Wednesday, April 1
than)

Photography finalists / non-finalists notified (no later

Sunday, May 5

Floral Design registration deadline
Botanical Arts registration deadline
Horticulture registration deadline for Classes 1, 2, 3

Tuesday, May 12
received

Photography deadline for finalist exhibits to be

Saturday, May 26

Horticulture one-month ownership deadline

Monday, June 8

Floral Design prelim. plant material list and statement
of intent due
Botanical Arts deadline for mailed exhibits to be
received
with key card

Thursday, June 18
accepted

Horticulture registration is highly encouraged and
online until 8am for container Classes 47 - 75

Tuesday, June 23

9am – 4pm **Conservation** exhibit staging
Photography exhibit staging

Wednesday, June 24

8am **Horticulture** online registration for cuts,
Classes 4 – 46, closes
9am – 3pm **Horticulture** entries accepted and passed
(except Classes 1, 2, 3 and cuts Classes 4

- 46)

Horticulture Class 1 staging

accepted and 9am – 12pm **Botanical Arts** hand delivered entries
passed

TIMETABLE FOR EXHIBITORS continued

| | | |
|-------------------|------------------|--|
| Thursday, June 25 | 9:00am-4:00pm | Botanical Arts exhibit set-up |
| site, deliver | 12:00pm-4:00pm | Floral Design exhibitors permitted to preview plants materials, set up mechanics and staging |
| entry on- | 9:00am-11:30am | Horticulture Classes 4 - 46 cut specimens passing |
| by June | 10:00am -12:00pm | Class 1 passing |
| | 12pm – 2pm | Classes 2, 3 passing |
| | 2pm – 4pm | Entries from out of town clerks and judges will be passed, provided they have pre-registered the line at the SOS website, www.showofsummer.org |
| | | 18 for container classes and by June 24 for cut specimen classes. No exceptions. |
| Friday, June 26 | 7:00am | Floral Design Exhibitors permitted to enter exhibition areas |
| | 8:00am-9:30am | Passing |
| | 9:30am-10:00am | CBG staff clean-up |
| | 9:15am-9:45am | Judges / Clerks Clerks / Judges briefing |
| | 10:00am-12:00pm | Judging |
| | 12:00pm-1:30pm | Clerks / Judges lunch and Show Evaluation |
| | 6:30pm-8:30pm | Show of Summer Preview Party |

| | | |
|-------------------|--|---|
| Saturday, June 27 | 9:30am-9:45am 10:00am-5:00pm | Exhibitors to refresh exhibits Show of Summer open to the public |
| Sunday, June 28 | 9:30am-9:45am 10:00am-5:00pm 5:00pm 5:15pm-7:00pm | Exhibitors to refresh exhibits Show of Summer open to the public Show of Summer closes Removal of all exhibits |
| Monday, June 29 | 8:00am-10:00am | All exhibits removed |

2020 SHOW OF SUMMER COMMITTEES

Chairman

Betsy Hough, LFGC
(847) 528-9838, eshough@me.com

Martha Borie Wood, LFGC
(847) 207-8944, martha.boriewood@gmail.com

Loren Dixon, LFGC
(847) 977-0655, president@lakeforestgc.org

Division Chairmen

Division I, Floral Design

Christine Wiedrich, KGC
(847) 502-4412, clwiedrich@aol.com

Division II, Horticulture

Janet Wyman, GGW
(847) 612-1375, janet.wyman@comcast.net

Division III, Photography

Stephanie Fisher, LFGC
(847) 778-6176, stephanie@huffmantravel.com

Division IV, Botanical Arts

Linda Hovde, GCB
(847) 951-7144, linda.r.hovde@gmail.com

Division V, Conservation

Laurie Fitzpatrick, WGC
(847) 902-0878, ldfitzpatrick@aol.com

Pam Katcha, WGC
(847) 251-5333, pkatcha@flash.net

Awards

Michelle Laughlin, WGC
(847) 370-4814, mlaughter1222@aol.com

Mary Beth Schweihs, WGC
(224) 420-0819, mbschweihs@gmail.com

Hostesses

Meredith Lytle, LFGC
(847) 420-6505, mblylte@comcast.net

Judges

Fern Allison, GCE
(847) 370-2293, crtvdsn@hotmail.com

Judges Coordination

Leslie Sevcik, GCE

(847) 424-9634, lesliesev@comcast.net

Clerks

Erica Granchalek, GCE
(847) 409-4729, eggranchalek@gmail.com

Laurel Lovestsrom, GCE
(847) 328-4277, llovestrom@comcast.net

Hospitality & Housing

Andrea Knohl, GCE
(847) 910-8070, andrea@knohlfamily.com

Nomenclature

Louellen Murray, LFGC
(847) 420-9827, louellenmu@gmail.com

Preview Party

Preston Jansing, LFGC
(847) 275-8112, mprestoncain@gmail.com

Elizabeth Pruett, LFGC
(312) 623-1600, erbpruett@gmail.com

Passing

Diane Melio, GGW
(847) 778-6242, dianemelio@aol.com

Anne Milling, GGW
(847) 917-5808, annemilling@comcast.net

Publicity

Nicole Carrabine, LFGC
(847) 987-5015, naltounian@altounian.com

Secretary

Jacqueline Stensrud, LFGC
(847) 682-5994,
jacquelinestensrud@hotmail.com

Schedule

Loren Dixon, Maggie Coleman, Leslie Fisher,
Betsy Hough, Nancy Linz, Louellen Murray, Glo
Rolighed

Show Photographer

Shelley Galloway, KGC
(847) 772-9358, flowergenius@gmail.com

Signage/Graphics

Cinda Pittman, GCB
(847) 922-6331, cpittman4@gmail.com

| | |
|---------------------------------|---|
| Staging | Glo Rolighed, GGW (847) 452-7480, grolighed@comcast.net |
| Technology / Entry Cards | Marina Puryear, LFGC (847) 274-5566, marinapuryear@gmail.com |
| Treasurer | Corlene Rhoades, LFGC (773) 213-5828, shnapsy@me.com |
| Underwriting | Alicia Crawford, LFGC (847) 922-7447, aliciallcrawford@aol.com |
| | Kate Kelliher, LFGC (305) 496-7061, kate_kelliher@yahoo.com.au |
| | Susan Merlin, LFGC (312) 543-7999, susanbmerlin@gmail.com |
| | Robin Stuart, LFGC (847) 508-8208, rpstuart@aol.com |
| Website | Jennifer McKinney, LFGC (312) 543-2021, jennymckinney77@gmail.com |
| Advisors | Susan Green, Ladd Mangel, Molly Stephan |
| Club Presidents | |
| GC of Barrington | Ginger Glantz (847) 494-7954, gfglantz@gmail.com |
| GC of Evanston | Joanne Ter Molen (847) 404-2996, joanniet@comcast.net |
| Garden Guild of Winnetka | Mary Griffin (847) 784-8077, griffin.mary@gmail.com |
| Kenilworth Garden Club | Mary Lois Hakewill (847) 331-0124, hakewill2@gmail.com |
| Lake Forest Garden Club | Loren Dixon |

Winnetka Garden Club

(847) 977-0655, president@lakeforestgc.org

Jolie Schwartz

(847) 530-2927, jolieszschwartz@gmail.com

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2019 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. AHS A-Z Encyclopedia of Garden Plants,
 - b. www.plantsoftheworldonline.org
 - c. International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>
 - d. Plant Systematics at <http://www.plantsystematics.org/>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild, and listed by the Illinois Natural Heritage Program, may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Illinois' Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are not required but are strongly encouraged to include plant material. Entries in Botanical Arts division must use dried plant material or as stated in the class description.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral are not permitted. The use of natural sea shells is strongly discouraged. <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisional, and professionals in their disciplines, except as noted in the schedule.
2. Club Challenge is for Show of Summer host clubs and their members. Participation by host clubs is required in Division I Class 3 and Division II Classes 1- 2.
3. Registration is required for all classes as noted in the class description. Registration Forms are provided at the back of the schedule. Classes will be filled in the order Registration Forms are received.
4. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
5. While the GCA, Garden Club of Barrington, Garden Club of Evanston, Garden Guild of Winnetka, Kenilworth Garden Club, Lake Forest Garden Club and Winnetka Garden Club and Chicago Botanic Garden will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
7. An entry card must accompany each entry in Divisions II, III, IV and V. Entry cards will be available online at www.showofsummer.org. Entry cards and further information is available at the end of the schedule.
8. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement, written by the passing committee, explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
9. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by exhibitor until after judging and then only to carry out necessary maintenance.

10. Only participating judges and clerks will be allowed in the exhibition area during judging. Flower Show Chairmen and Division Chairmen should remain nearby but away from the exhibition area until needed.
11. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
12. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award, in the division entered at a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award. A novice exhibitor will be identified on the entry card, following the initial judging.
13. A statement of intent is mandatory in Floral Design and Photography Class 5. All other Divisions are optional. A statement of intent must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in pencil on a 4" x 6" white, unlined card.
14. All exhibits must remain in place and in show condition until 15 minutes following the closing time of the show.

DIVISION I
Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Advance registration is required online at www.showofsummer.org for all classes. Classes will be filled in the order registration forms are electronically received.
3. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. No more than two exhibitors may execute a floral design, unless otherwise stated in the schedule.
5. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
6. Mechanics should not be visible unless they are an integral part of the design.
7. All designs must be executed at the show according to the Timetable for Exhibitors. Any components, especially complex mechanics requiring extensive time for construction may be delivered, prefabricated and assembled the day before as stated in the Timetable.
8. Exhibitors in Floral Design must submit a preliminary statement of intent, 25 words or less, to Division Chairman Chris Wiedrich by June 8, 2020 – email: clwiedrich@aol.com
9. Exhibitors in Floral Design must submit a preliminary list of plant materials to Chairman Chris Wiedrich by June 8, 2020 – email: clwiedrich@aol.com
10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted. Staging may not be moved.
11. Floral foam is PROHIBITED from all arrangements.
12. Accessories are permitted in all classes, unless specifically prohibited.
13. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
14. Judging will be based on the principles of design: balance, contrast, dominance,

proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.

15. Pertinent paint samples will be available after the registration form is received.

16. Scale of points by which the classes are to be judged:

| | |
|--------------------|-----------|
| Design | 35 |
| Interpretation | 20 |
| Creativity | 20 |
| Distinction | 15 |
| <u>Conformance</u> | <u>10</u> |
| Total | 100 |

Inquiries concerning the Horticulture Classes should be directed via e-mail to:
Division I Class Consultant: Chris Wiedrich
clwiedrich@aol.com

DIVISION I
Floral Design Classes

Visual Deception

Class 1 REFRACTION

6 entries

re·frac·tion·, the fact or phenomenon of light being deflected or bent in passing obliquely through the interface between one medium and another or through a medium of varying density.

A contemporary floral design inspired by the refraction of light and staged on a clear plexiglass pedestal 30" high, with a 23" square top placed in 3" of water. Photograph of staging location provided upon registration. The floral design may not exceed 36" in width or depth from the center of the pedestal. Viewed from four sides.

Class 2 KALEIDOSCOPE

6 entries

ka·lei·do·scope, optical instrument that uses mirrors to produce changing symmetrical patterns.

A floral design in a clear cylindrical container or containers, staged on a pedestal 40" high, with a 16" square mirrored top. No height restriction, arrangement may extend to a maximum of 16" from the center in any direction. Viewed from three sides.

Class 3 ENVISION / Club Challenge

6 entries

en·vi·sion, imagine as a future possibility, visualize.

Container and all floral material provided. Four exhibitors per Club required, two experienced arrangers and two novices. Arrangement made on site the day prior to the show. Staged on a pedestal 40" high, with a 16" square top. No height restriction, arrangement may extend to a maximum of 16" from the center in any direction. Viewed from three sides.

Class 4 OUT OF FOCUS / Judges Invitational Class

6 entries

out of fo·cus, the edges of what you see are unclear.

A floral design to be staged on a cube 24" square. No height restriction, arrangement may not extend beyond the dimensions of the cube. Please select pedestal color upon registration, assigned in order of receipt. Paint color chips will be provided. Viewed from four sides.

Red Orange Yellow Green Blue White

Class 5 SENSORY OVERLOAD

6 entries

sen·so·ry o·ve·rload, a state where our senses are overwhelmed by visual stimuli.

A traditional floral design no smaller than 40" in height and shown on a box pedestal 36" square and 24" tall. Viewed from four sides.

Class 6 DISTORTION

6 entries

dis·tor·tion, the action of distorting or the state of being distorted

A floral design viewed through a film deliberately distorting the image, staged in a 12" square, neutral colored niche, open in the front and lit from above, with bottom edge placed 50" above the floor. Design may not extend beyond the niche opening. Upon completion, a frame will be placed over the front edge of the niche, reducing the opening by 1/4" on each exposed edge. Interior of the niche may be altered if nothing is permanently attached. Viewed from the front. A sample of the film, diagram and additional information will be provided upon registration.

GCA MAJOR FLOWER SHOW AWARDS

GCA Major Flower Show Awards described below have been applied for and will be presented if merited.

Division I Floral Design

The **Carol Coffey Swift Medal of Excellence** may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award.

The **Fenwick Medal** may be awarded to members of GCA clubs in competitive floral design classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The design must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Margaret Clover Symonds Medal** may be awarded to members of GCA clubs in a competitive floral design class at a GCA Major Flower Show. The design must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Sandra Baylor Novice Award** may be given at a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the Floral Design Division of a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II Horticulture

The **Certificate of Excellence in Horticulture** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have placed first, second, or third.

The **Elizabeth Platt Corning Medal** may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be

awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a propagation card accompanying the entry. The exhibitor must have been owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The **Louise Agee Wrinkle Horticulture Propagation Award** may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation and flawless grooming. It is for rooted plants propagated by seed, cuttings or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. The dates and method of propagation must be recorded on an accompanying propagation card. The medal may not be awarded more than once to the same exhibit.

Division III, Photography

The **Certificate of Excellence in Photography** may be awarded at a GCA Major Flower Show to GCA clubs, individual club member, individual non-member, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second or third.

The **Photography Creativity Award** may be awarded at a GCA Major Flower Show to an exhibitor who is a member of a GCA club for creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

Division IV, Botanical Arts

The **Botanical Arts Creativity Award** may be awarded at a GCA Major Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

Division II, III, IV

The **GCA Novice Award** may be given at a GCA Major Flower Show in the **Horticulture, Photography** and **Botanical Arts** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered in a GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Division V Conservation and Education Exhibits

The **Ann Lyon Crammond Award** may be presented at a GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any

educational exhibit that increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Certificate of Excellence in Conservation** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

Overall

Best in Show, selected from among the first-place winners, may be awarded in each division.

Judges' Commendation may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

OTHER SPECIAL AWARDS

Dorothea Wallace Medal

The Dorothea Wallace Medal is awarded in a competitive class for a floral design of exceptional beauty that approaches perfection in design and color.

Chicago Horticultural Society Medal

The Chicago Horticultural Society Medal is awarded for a display that has horticultural excellence and/or educational value.

Show of Summer Sweepstakes Award

The Show of Summer Sweepstakes Award is a certificate awarded to encourage club participation in Show of Summer. It is presented to the club with the highest percentage of participation earned by its members. Points are awarded as follows: one point for each Horticulture entry that is pre-registered online, passed and judged, and one point for each club member class entry. The number of points for each club will be totaled by the show's judging chairman from the entry sheets for each division as well as from the passing chairs for pre-registration information.

SHOW OF SUMMER REGISTRATION AND ENTRY PROCEDURES

DIVISION I Floral Design

- Registration is required for all classes and can be completed online at: www.showofsummer.org

DIVISION II Horticulture

- Advance registration is required for Classes 1-3 by Sunday, May 5, 2020. Advance registration is highly encouraged for Classes 4-76. entries. Advance registration for cuts, Classes 4-47, can be completed until 8am on Wednesday, June 24, 2020 and for containers, Classes 48-76 until 8am on Thursday, June 18, 2020. Advance registration can be completed online at www.showofsummer.org.
- Clubs receive one point toward Show of Summer Sweepstakes Award for each horticulture entry registered online, passed and judged.
- Horticulture Entry Cards are available online at www.showofsummer.org and must be completed before passing. Submit one entry form per entry.

DIVISION III Photography

- Registration is required for all classes and can be completed online at: www.showofsummer.org

Submit one **registration form** per photo entered. An exhibitor may submit only two entries in total and only one per class. Photographic images may be received after the registration form but no later than February 24, 2020.

- Finalists will be emailed the **data entry form** to complete. The form may also be found online at: www.showofsummer.org

DIVISION IV Botanical Arts

- Registration is required for all Classes and can be completed online at: www.showofsummer.org

Submit one **registration form** per entry

- Submit a **data entry form** with each entry
Entry Deadline: June 8, 2020 (if shipping)