

SHOW OF SUMMER  
**20**  
**VISION**  
**20**  
A GCA MAJOR FLOWER SHOW



CHICAGO BOTANIC GARDEN

JUNE 26-28, 2020

**SHOW OF SUMMER  
The Garden Club of America**

presented by

**Garden Club of America Clubs in the Chicago Area**

Garden Club of Barrington  
Garden Club of Evanston  
Garden Guild of Winnetka  
Kenilworth Garden Club  
Lake Forest Garden Club  
Winnetka Garden Club

**20/20 Vision 20/20**

A GCA Major Flower Show

June 26 – 28, 2020  
Chicago Botanic Garden  
1000 Lake Cook Road  
Glencoe, Illinois 60022

Open to the public  
Saturday, June 27 and Sunday, June 28, 2020  
10 am to 5 pm

Free admission to show within Chicago Botanic Garden

The purpose of the Garden Club of America is to stimulate knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide July 2019 Edition

Inspiration for 20/20 Vision 20/20

**Mornings at Blackwater**

*“For years, every morning, I drank  
from Blackwater Pond.  
It was flavored with oak leaves and also, no doubt,  
the feet of ducks.*

*And always it assuaged me  
From the dry bowl of the very far past.*

*What I want to say is  
that the past is the past,  
and the present is what your life is,  
and you are capable  
of choosing what that will be,  
darling citizen.*

*So come to the pond,  
or the river of your imagination,  
or the harbor of your longing.*

*and put your lips to the world.  
And live  
your life.”*

~ Mary Oliver

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## TIMETABLE FOR EXHIBITORS

### 2019

Thursday, December 26

**Horticulture** 6-month ownership deadline

### 2020

Monday, January 6

**Registration open for all classes @  
www.showofsummer.org**

Monday, February 24

**Photography** registration & digital submission deadline

Saturday, March 26

**Horticulture** three-month ownership deadline

Wednesday, April 1

**Photography** finalists/non-finalists notified

Sunday, May 5

**Floral Design** registration deadline  
**Botanical Arts** registration deadline  
**Horticulture** registration deadline for Classes 1, 2, 3

Tuesday, May 12

**Photography** deadline for finalist exhibits received

Saturday, May 26

**Horticulture** one-month ownership deadline

Monday, June 8

**Floral Design** prelim. plant material list and statement of intent due  
**Botanical Arts** deadline for mailed exhibits to be Received with key card

Thursday, June 18

**Horticulture** registration is highly encouraged and accepted online until 8am for container Classes 47- 75

Tuesday, June 23

9am – 4pm **Conservation** exhibit staging  
**Photography** exhibit staging

Wednesday, June 24

8am **Horticulture** online registration for cuts, Classes 4 – 46, closes  
9am – 3pm **Horticulture** entries accepted and passed (except Classes 1, 2, 3 and Classes 4 - 46)  
**Horticulture Class 1** staging  
9am – 12pm **Botanical Arts** hand delivered entries accepted and passed

## TIMETABLE FOR EXHIBITORS continued

Thursday, June 25	9:00am-4:00pm	<b>Botanical Arts</b> exhibit set-up
	12:00pm-4:00pm	<b>Floral Design</b> exhibitors permitted to preview site, deliver plants materials, set up mechanics and staging
	9:00am-11:30am	<b>Horticulture</b> Classes 4 - 46 cut specimens passing
	10:00am -12:00pm	Class 1 passing
	12pm – 2pm	Classes 2, 3 passing
	2pm – 4pm	Entries from out of town clerks and judges will be passed, provided they have pre-registered the entry online at the SOS website, <a href="http://www.showofsummer.org">www.showofsummer.org</a> by June 18 for container classes and by June 24 for cut specimen classes. No exceptions.
Friday, June 26	7:00am	<b>Floral Design</b> Exhibitors permitted to enter exhibition areas
	8:00am-9:30am	Passing
	9:30am-10:00am	CBG staff clean-up
	9:15am-9:45am	<b>Judges / Clerks</b> Clerks / Judges briefing
	10:00am-12:00pm	Judging
	12:00pm-1:30pm	Clerks / Judges lunch and Show Evaluation
	6:30pm-8:30pm	<b>Show of Summer Preview Party</b>
Saturday, June 27	9:30am-9:45am	Exhibitors to refresh exhibits
	10:00am-5:00pm	Show of Summer open to the public
Sunday, June 28	9:30am-9:45am	Exhibitors to refresh exhibits
	10:00am-5:00pm	Show of Summer open to the public
	5:00pm	Show of Summer closes
	5:15pm-7:00pm	Removal of all exhibits
Monday, June 29	8:00am-10:00am	All exhibits removed

## 2020 SHOW OF SUMMER COMMITTEES

### Chairman

Betsy Hough, LFGC  
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### Division Chairmen

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### Awards

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**Schedule**

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Betsy Hough, Nancy Linz, Louellen Murray, Glo  
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## GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2019 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. AHS A-Z Encyclopedia of Garden Plants,
  - b. [www.plantsoftheworldonline.org](http://www.plantsoftheworldonline.org)
  - c. International Plant Names Index at [www.ipni.org](http://www.ipni.org) or <http://www.internationalplantnames.com>
  - d. Plant Systematics at <http://www.plantsystematics.org/>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild, and listed by the Illinois Natural Heritage Program, may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Illinois' Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are not required but are strongly encouraged to include plant material. Entries in Botanical Arts division must use dried plant material or as stated in the class description.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral are not permitted. The use of natural sea shells is strongly discouraged. <http://plants.usda.gov/java/noxiousDriver>

## GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisional, and professionals in their disciplines, except as noted in the schedule.
2. Club Challenge is for Show of Summer host clubs and their members. Participation by host clubs is required in Division I Class 3 and Division II Classes 1- 2.
3. Registration is required for all classes as noted in the class description. Registration Forms are provided at the back of the schedule. Classes will be filled in the order Registration Forms are received.
4. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
5. While the GCA, Garden Club of Barrington, Garden Club of Evanston, Garden Guild of Winnetka, Kenilworth Garden Club, Lake Forest Garden Club and Winnetka Garden Club and Chicago Botanic Garden will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
7. An entry card must accompany each entry in Divisions II, III, IV and V. Entry cards will be available online at [www.showofsummer.org](http://www.showofsummer.org). Entry cards and further information is available at the end of the schedule.
8. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement, written by the passing committee, explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
9. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by exhibitor until after judging and then only to carry out necessary maintenance.

10. Only participating judges and clerks will be allowed in the exhibition area during judging. Flower Show Chairmen and Division Chairmen should remain nearby but away from the exhibition area until needed.
11. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
12. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award, in the division entered at a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award. A novice exhibitor will be identified on the entry card, following the initial judging.
13. A statement of intent is mandatory in Floral Design and Photography Class 5. All other Divisions are optional. A statement of intent must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in pencil on a 4" x 6" white, unlined card.
14. All exhibits must remain in place and in show condition until 15 minutes following the closing time of the show.

## DIVISION IV Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Advanced registration is required online at [www.showofsummer.org](http://www.showofsummer.org) by May 5, 2020 for all classes. Classes will be filled in the order registration forms are electronically received. Entrants will be notified of their inclusion in classes by email.
3. Exhibitors are permitted only one exhibit in each class but may enter more than one class. No more than two exhibitors may execute a Botanical Arts entry, unless otherwise stated in the schedule. All participants must be listed on the entry card.
4. If forced to withdraw, the exhibitor must notify the division chairman, the class consultant and find a substitute unless there is a waiting list for the class.
5. All plant material used must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
6. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.
7. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and these structural mechanics must not show.
8. Each entry must be the work of the exhibitor under whose name it is registered and appears on the entry card. All handiwork must be executed by the exhibitor.
9. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)
10. A key card must accompany each entry with an untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4"x 6", white, unlined card.
11. Statement of Intent is optional (25 words or less).
12. All mailed entries must be received no later than June 8, 2020 (include a photo of finished piece). Send entries to Linda Hovde, GCB, 968 Williamsburg Park, Barrington, IL, 60010. For information contact Linda Hovde at 847-951-7144, or [linda.r.hovde@gmail.com](mailto:linda.r.hovde@gmail.com). If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material. Entries can also be received and passed on Thursday, June 25 between 9 am and noon if hand delivered to the Chicago Botanic Garden.
13. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show,

GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

14. All entries will be passed by the Botanical Arts committee to verify class specifications have been met. If time permits, an entry may be returned for correction.
15. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

16. Scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
<u>Distinction</u>	<u>10</u>
Total	100

Inquiries concerning the Botanical Arts classes should be directed via e-mail to:

Division IV Chair:

Linda Hovde

Linda.r.hovde@gmail.com

**DIVISION IV  
Botanical Arts**

**Beauty is in the Eye of the Beholder**

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SECTION A. BOTANICAL JEWELRY

**Class 1 VISIONS OF THE PAST**

**6 entries**

Select a painting/sculpture or piece of art from a well-known artist and interpret it in a brooch. Provide a color copy of the painting on a 3"x 5" white index card. The brooch will be displayed on a black velveteen board measuring 7.625" x 6.75" and placed on a pedestal/table. Viewed from the top and front.

**Class 2 VISIONS OF THE FUTURE**

**6 entries**

A futuristic necklace displayed on a black velvet mount (6.5"W x 8"D x 4"H). Mount will be staged on a white table/pedestal. Upon registration, mount will be provided by committee. Entry may be discretely attached to the mount. Viewed from top and front.

SECTION B. OTHER BOTANICAL ART

**Class 3 VISIONS OF NATURE'S BEAUTY**

**6 entries**

A contemporary interpretation of a botanical print produced in any art medium, (including drawing, paint, collage or photography) sized 18"x 24". Entry to be displayed in plexiglass clear frame (or mounted directly to the wall in the case of a canvas entry). Clear frame will be provided by committee. Viewed from front.

## GCA MAJOR FLOWER SHOW AWARDS

GCA Major Flower Show Awards described below have been applied for and will be presented if merited.

### **Division I Floral Design**

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The **Carol Coffey Swift Medal of Excellence** may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award.

The **Fenwick Medal** may be awarded to members of GCA clubs in competitive floral design classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The design must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Margaret Clover Symonds Medal** may be awarded to members of GCA clubs in a competitive floral design class at a GCA Major Flower Show. The design must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Sandra Baylor Novice Award** may be given at a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the Floral Design Division of a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

### **Division II Horticulture**

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The **Certificate of Excellence in Horticulture** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have placed first, second, or third.

The **Elizabeth Platt Corning Medal** may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be



awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a propagation card accompanying the entry. The exhibitor must have been owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The **Louise Agee Wrinkle Horticulture Propagation Award** may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation and flawless grooming. It is for rooted plants propagated by seed, cuttings or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. The dates and method of propagation must be recorded on an accompanying propagation card. The medal may not be awarded more than once to the same exhibit.

#### **Division III, Photography**

The **Certificate of Excellence in Photography** may be awarded at a GCA Major Flower Show to GCA clubs, individual club member, individual non-member, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second or third.

The **Photography Creativity Award** may be awarded at a GCA Major Flower Show to an exhibitor who is a member of a GCA club for creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

#### **Division IV, Botanical Arts**

The **Botanical Arts Creativity Award** may be awarded at a GCA Major Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

#### **Division II, III, IV**

The **GCA Novice Award** may be given at a GCA Major Flower Show in the **Horticulture, Photography** and **Botanical Arts** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered in a GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

#### **Division V Conservation and Education Exhibits**

The **Ann Lyon Crammond Award** may be presented at a GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any

educational exhibit that increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Certificate of Excellence in Conservation** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

**Overall**

**Best in Show**, selected from among the first-place winners, may be awarded in each division.

**Judges' Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

**OTHER SPECIAL AWARDS**

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**Dorothea Wallace Medal**

The Dorothea Wallace Medal is awarded in a competitive class for a floral design of exceptional beauty that approaches perfection in design and color.

**Chicago Horticultural Society Medal**

The Chicago Horticultural Society Medal is awarded for a display that has horticultural excellence and/or educational value.

**Show of Summer Sweepstakes Award**

The Show of Summer Sweepstakes Award is a certificate awarded to encourage club participation in Show of Summer. It is presented to the club with the highest percentage of participation earned by its members. Points are awarded as follows: one point for each Horticulture entry that is pre-registered online, passed and judged, and one point for each club member class entry. The number of points for each club will be totaled by the show's judging chairman from the entry sheets for each division as well as from the passing chairs for pre-registration information.

## SHOW OF SUMMER REGISTRATION AND ENTRY PROCEDURES

### DIVISION I Floral Design

- Registration is required for all classes and can be completed online at: [www.showofsummer.org](http://www.showofsummer.org)

### DIVISION II Horticulture

- Advance registration is required for Classes 1-3 by Sunday, May 5, 2020. Advance registration is highly encouraged for Classes 4-76. entries. Advance registration for cuts, Classes 4-47, can be completed until 8am on Wednesday, June 24, 2020 and for containers, Classes 48-76 until 8am on Thursday, June 18, 2020. Advance registration can be completed online at [www.showofsummer.org](http://www.showofsummer.org).
- Clubs receive one point toward Show of Summer Sweepstakes Award for each horticulture entry registered online, passed and judged.
- Horticulture Entry Cards are available online at [www.showofsummer.org](http://www.showofsummer.org) and must be completed before passing. Submit one entry form per entry.

### DIVISION III Photography

- Registration is required for all classes and can be completed online at: [www.showofsummer.org](http://www.showofsummer.org)

Submit one **registration form** per photo entered. An exhibitor may submit only two entries in total and only one per class. Photographic images may be received after the registration form but no later than February 24, 2020.

- Finalists will be emailed the **data entry form** to complete. The form may also be found online at: [www.showofsummer.org](http://www.showofsummer.org)

### DIVISION IV Botanical Arts

- Registration is required for all Classes and can be completed online at: [www.showofsummer.org](http://www.showofsummer.org)

Submit one **registration form** per entry

- Submit a **data entry form** with each entry  
Entry Deadline: June 8, 2020 (if shipping)