

SHOW OF SUMMER
20
VISION
20
A GCA MAJOR FLOWER SHOW



CHICAGO BOTANIC GARDEN

JUNE 26-28, 2020

SHOW OF SUMMER
The Garden Club of America

presented by

Garden Club of America Clubs in the Chicago Area

Garden Club of Barrington
Garden Club of Evanston
Garden Guild of Winnetka
Kenilworth Garden Club
Lake Forest Garden Club
Winnetka Garden Club

20/20 Vision 20/20
A GCA Major Flower Show

June 26 – 28, 2020
Chicago Botanic Garden
1000 Lake Cook Road
Glencoe, Illinois 60022

Open to the public
Saturday, June 27 and Sunday, June 28, 2020
10 am to 5 pm

Free admission to show within Chicago Botanic Garden

The purpose of the Garden Club of America is to stimulate knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide July 2019 Edition

Inspiration for 20/20 Vision 20/20

Mornings at Blackwater

*“For years, every morning, I drank
from Blackwater Pond.
It was flavored with oak leaves and also, no doubt,
the feet of ducks.*

*And always it assuaged me
From the dry bowl of the very far past.*

*What I want to say is
that the past is the past,
and the present is what your life is,
and you are capable
of choosing what that will be,
darling citizen.*

*So come to the pond,
or the river of your imagination,
or the harbor of your longing.*

*and put your lips to the world.
And live
your life.”*

~ Mary Oliver

TABLE OF CONTENTS

TIMETABLE FOR EXHIBITORS	5
2020 SHOW OF SUMMER COMMITTEES	7
GCA RULES	10
GENERAL INFORMATION	11
DIVISION I FLORAL DESIGN	
Floral Design Guidelines	13
Floral Design Classes	15
DIVISION II HORTICULTURE	
Horticulture Guidelines	17
Horticulture Classes	19
DIVISION III PHOTOGRAPHY	
Photography Guidelines	25
Photography Classes	28
DIVISION IV BOTANICAL ARTS	
Botanical Arts Guidelines	31
Botanical Arts Classes	33
DIVISION V CONSERVATION	
Conservation and Education Exhibit	34
GCA MAJOR FLOWER SHOW AWARDS	35
REGISTRATION FORMS, ENTRY CARDS	40

TIMETABLE FOR EXHIBITORS

2019

Thursday, December 26

Horticulture 6-month ownership deadline

2020

Monday, January 6

Registration open for all classes @ www.showofsummer.org

Monday, February 24

Photography registration and digital submission deadline

Saturday, March 26

Horticulture three-month ownership deadline

Wednesday, April 1

Photography finalists / non-finalists notified (no later than)

Sunday, May 5

Floral Design registration deadline

Botanical Arts registration deadline

Horticulture registration deadline for Classes 1, 2, 3

Tuesday, May 12

Photography deadline for finalist exhibits to be received

Saturday, May 26

Horticulture one-month ownership deadline

Monday, June 8

Floral Design prelim. plant material list and statement of intent due

Botanical Arts deadline for mailed exhibits to be received with key card

Thursday, June 18

Horticulture registration is highly encouraged and accepted online until 8am for container Classes 47 - 75

Tuesday, June 23

9am – 4pm **Conservation** exhibit staging

Photography exhibit staging

Wednesday, June 24

8am **Horticulture** online registration for cuts, Classes 4 – 46, closes

9am – 3pm **Horticulture** entries accepted and passed (except Classes 1, 2, 3 and cuts Classes 4 - 46)

Horticulture Class 1 staging

9am – 12pm **Botanical Arts** hand delivered entries accepted and passed

TIMETABLE FOR EXHIBITORS *continued*

Thursday, June 25	9:00am-4:00pm	Botanical Arts exhibit set-up
	12:00pm-4:00pm	Floral Design exhibitors permitted to preview site, deliver plants materials, set up mechanics and staging
	9:00am-11:30am	Horticulture Classes 4 - 46 cut specimens passing
	10:00am -12:00pm	Class 1 passing
	12pm – 2pm	Classes 2, 3 passing
	2pm – 4pm	Entries from out of town clerks and judges will be passed, provided they have pre-registered the entry on-line at the SOS website, www.showofsummer.org by June 18 for container classes and by June 24 for cut specimen classes. No exceptions.
Friday, June 26	7:00am	Floral Design Exhibitors permitted to enter exhibition areas
	8:00am-9:30am	Passing
	9:30am-10:00am	CBG staff clean-up
	9:15am-9:45am	Judges / Clerks Clerks / Judges briefing
	10:00am-12:00pm	Judging
	12:00pm-1:30pm	Clerks / Judges lunch and Show Evaluation
	6:30pm-8:30pm	Show of Summer Preview Party
Saturday, June 27	9:30am-9:45am	Exhibitors to refresh exhibits
	10:00am-5:00pm	Show of Summer open to the public
Sunday, June 28	9:30am-9:45am	Exhibitors to refresh exhibits
	10:00am-5:00pm	Show of Summer open to the public
	5:00pm	Show of Summer closes
	5:15pm-7:00pm	Removal of all exhibits
Monday, June 29	8:00am-10:00am	All exhibits removed

2020 SHOW OF SUMMER COMMITTEES

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GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2019 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. AHS A-Z Encyclopedia of Garden Plants,
 - b. www.plantsoftheworldonline.org
 - c. International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>
 - d. Plant Systematics at <http://www.plantsystematics.org/>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild, and listed by the Illinois Natural Heritage Program, may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Illinois' Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are not required but are strongly encouraged to include plant material. Entries in Botanical Arts division must use dried plant material or as stated in the class description.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral are not permitted. The use of natural sea shells is strongly discouraged.
<http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisional, and professionals in their disciplines, except as noted in the schedule.
2. Club Challenge is for Show of Summer host clubs and their members. Participation by host clubs is required in Division I Class 3 and Division II Classes 1- 2.
3. Registration is required for all classes as noted in the class description. Registration Forms are provided at the back of the schedule. Classes will be filled in the order Registration Forms are received.
4. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
5. While the GCA, Garden Club of Barrington, Garden Club of Evanston, Garden Guild of Winnetka, Kenilworth Garden Club, Lake Forest Garden Club and Winnetka Garden Club and Chicago Botanic Garden will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
7. An entry card must accompany each entry in Divisions II, III, IV and V. Entry cards will be available online at www.showofsummer.org. Entry cards and further information is available at the end of the schedule.
8. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement, written by the passing committee, explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
9. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by exhibitor until after judging and then only to carry out necessary maintenance.
10. Only participating judges and clerks will be allowed in the exhibition area during judging. Flower Show Chairmen and Division Chairmen should remain nearby but away from the exhibition area until needed.
11. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

12. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award, in the division entered at a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award. A novice exhibitor will be identified on the entry card, following the initial judging.
13. A statement of intent is mandatory in Floral Design and Photography Class 5. All other Divisions are optional. A statement of intent must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in pencil on a 4" x 6" white, unlined card.
14. All exhibits must remain in place and in show condition until 15 minutes following the closing time of the show.

DIVISION I
Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Advance registration is required online at www.showofsummer.org for all classes. Classes will be filled in the order registration forms are electronically received.
3. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. No more than two exhibitors may execute a floral design, unless otherwise stated in the schedule.
5. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
6. Mechanics should not be visible unless they are an integral part of the design.
7. All designs must be executed at the show according to the Timetable for Exhibitors. Any components, especially complex mechanics requiring extensive time for construction may be delivered, prefabricated and assembled the day before as stated in the Timetable.
8. Exhibitors in Floral Design must submit a preliminary statement of intent, 25 words or less, to Division Chairman Chris Wiedrich by June 8, 2020 – email: clwiedrich@aol.com
9. Exhibitors in Floral Design must submit a preliminary list of plant materials to Chairman Chris Wiedrich by June 8, 2020 – email: clwiedrich@aol.com
10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted. Staging may not be moved.
11. Floral foam is PROHIBITED from all arrangements.
12. Accessories are permitted in all classes, unless specifically prohibited.
13. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
14. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
15. Pertinent paint samples will be available after the registration form is received.
16. Scale of points by which the classes are to be judged:

Design	35
Interpretation	20
Creativity	20
Distinction	15
<u>Conformance</u>	<u>10</u>
Total	100

Inquiries concerning the Horticulture Classes should be directed via e-mail to:
Division I Class Consultant: Chris Wiedrich
clwiedrich@aol.com

DIVISION I
Floral Design Classes

Visual Deception

Class 1 REFRACTION

6 entries

re·frac·tion·, the fact or phenomenon of light being deflected or bent in passing obliquely through the interface between one medium and another or through a medium of varying density.

A contemporary floral design inspired by the refraction of light and staged on a clear plexiglass pedestal 30" high, with a 23" square top placed in 3" of water. Photograph of staging location provided upon registration. The floral design may not exceed 36" in width or depth from the center of the pedestal. Viewed from four sides.

Class 2 KALEIDOSCOPE

6 entries

ka·lei·do·scope, optical instrument that uses mirrors to produce changing symmetrical patterns.

A floral design in a clear cylindrical container or containers, staged on a pedestal 40" high, with a 16" square mirrored top. No height restriction, arrangement may extend to a maximum of 16" from the center in any direction. Viewed from three sides.

Class 3 ENVISION / Club Challenge

6 entries

en·vi·sion, imagine as a future possibility, visualize.

Container and all floral material provided. Four exhibitors per Club required, two experienced arrangers and two novices. Arrangement made on site the day prior to the show. Staged on a pedestal 40" high, with a 16" square top. No height restriction, arrangement may extend to a maximum of 16" from the center in any direction. Viewed from three sides.

Class 4 OUT OF FOCUS / Judges Invitational Class

6 entries

out of fo·cus, the edges of what you see are unclear.

A floral design to be staged on a cube 24" square. No height restriction, arrangement may not extend beyond the dimensions of the cube. Please select pedestal color upon registration, assigned in order of receipt. Paint color chips will be provided. Viewed from four sides.

Red Orange Yellow Green Blue White

Class 5 SENSORY OVERLOAD

6 entries

sen·so·ry o·ve·rload, a state where our senses are overwhelmed by visual stimuli.

A traditional floral design no smaller than 40" in height and shown on a box pedestal 36" square and 24" tall. Viewed from four sides.

Class 6 DISTORTION

6 entries

dis·tor·tion, the action of distorting or the state of being distorted

A floral design viewed through a film deliberately distorting the image, staged in a 12" square, neutral colored niche, open in the front and lit from above, with bottom edge placed 50" above the floor. Design may not extend beyond the niche opening. Upon completion, a frame will be placed over the front edge of the niche, reducing the opening by 1/4" on each exposed edge. Interior of the niche may be altered if nothing is permanently attached. Viewed from the front. A sample of the film, diagram and additional information will be provided upon registration.

DIVISION II Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Please carefully read the Horticulture Guidelines as well as the class descriptions in the schedule.
3. Advance registration is required for Classes 1 – 3, online at www.showofsummer.org. Any Horticulture entry registered online will receive one point towards the Show of Summer Sweepstakes Award. Classes 4 - 47 may be registered online until Wednesday, June 24, 2020 at 8am. Classes 48 - 76 may be registered online until Thursday, June 18, 2020 at 8am.
4. Entries must have been owned and grown by the exhibitor for a minimum of three (3) months, unless otherwise stated in the schedule. (Classes 2, 68, 75 - 76).
5. The Horticulture Entry Card, available online at www.showofsummer.org, must be completed, legible and must accompany each exhibit at Passing.
6. Entries eligible for the Louise Agee Wrinkle Propagation Award and/or the Elizabeth Platt Corning Medal must have been in the possession of the exhibitor for at least 6 months and must not have won the award previously. A propagation card with the dates and methods must accompany entries eligible for the Louise Agee Wrinkle Propagation Award. Exhibits will be highlighted on the entry card.
7. Key cards are to be completed on a 4"x 6", white, unlined card and completed in pencil or typed, unless otherwise stated in the class description, (as in Classes 1-2). The name and club of the exhibitor must be written on the back of each key card. The class number must be printed at the upper left-hand corner of the front of the card. The upper right-hand corner of the card must be left blank for the entry number, which will be assigned by the Passing Committee.
8. A key card is required when multiple species or cultivars are exhibited in the same container or in a collection, (Classes 63, 68 - 72). The key card requirement is optional in Classes 73-74. The space for "Botanical Name" on the entry card should read "See Attached Card." Please list the botanical and common names of the plant material with a corresponding diagram or photograph.
9. All entries propagated by the exhibitor must be so identified with the method and date of propagation on a propagation card. Additional information may be provided on a key card.
10. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta, unglazed earthenware pots in brownish-red or gray tones are preferred. Plastic pots are permitted if they are terracotta-colored (brownish-red). Stone and stone-like (Hypertufa) containers are acceptable. Liners are unacceptable. Footed, bonsai containers are acceptable in glazed or unglazed pottery or gray plastic. Hanging

containers (baskets, slatted-wood, and glass) are permitted in Classes 51 and 73 – 74, if the exhibitor provides a table stand. Wooden containers are permitted in Class 51. Container restrictions are waived in Classes 68 - 69 and 73 - 74.

- a. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line. Containers must be at least three 3" tall and may not exceed 20" in diameter, unless otherwise stated in the schedule.
- b. Disguised double-potting and top-dressing are permitted. Top dressing must not float when watered. Top dressing should reflect plant's native environment. Sheet moss (*Hypnum curvifolium*) is permissible and not considered a separate species. Moss must not be attached to the exhibit plant. **Spanish moss (*Tillandsia usneoides*) is not permitted.**
- c. The Horticulture Committee will water a container-grown exhibit if identified on the front of its container with a sticker that must remain on the exhibit throughout the show, to be supplied by the Passing Committee.
- d. An exhibitor may submit up to three entries per container-grown class, provided each is a different species or cultivar.
- e. All containers must be labeled on the bottom in pencil or waterproof marker with the exhibitor's name.

11. Cut specimens must be exhibited in clear or frosted white glass bottles. Bottle size should be in scale with the entry, that is, 2/3 plant material to 1/3 glass bottle. Exhibit may not exceed 24" in length from the lip of the container to the tip of the stem.

- a. Wedging is optional. Acceptable wedging material (to be installed during the grooming phase of the entry process and prior to passing) is a boxwood-type Japanese holly (*Ilex crenata*) which may be used to support cut stems. **The Horticulture Committee will provide all wedging material.** Please note that the use of boxwood is prohibited by the Chicago Botanic Garden.
- b. An exhibitor may submit up to five entries per cut-specimen class, provided each is a different species or cultivar.

12. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Horticulture Committee and/or the Judges.

13. All entries will be judged for horticultural achievement and conformance to the schedule. Judges should refer to The Garden Club of America Flower Show and Judging Guide, July 2019 Edition, when point scales are needed.

Inquiries concerning the Horticulture classes should be directed via e-mail to:

Division II Chair:

Janet Wyman

janet.wyman@comcast.net

DIVISION II
Horticulture Classes

Visible Spectrum

Section A - Classes 1 – 3

Advanced Registration is required.

Class 1 STARLIGHT / New Member Challenge

An arrangement of cut perennial specimens representative of the individual club's private gardens. Participation required of and limited to the Show of Summer host GCA clubs and to new members admitted since June 1, 2017. Perennial plant material must have been grown in members' gardens for 6 months or more. Container to be supplied by the Horticulture Committee and will be displayed on black velvet. An 8.5" x 11" key card is required and must include a plant list identifying botanical and common names. Attach corresponding photographs or diagrams of the gardens where the material was sourced to the key card. Floral foam is not permitted. To be judged 80% for horticultural quality, 15% for artistic merit and 5% for the number of gardens represented in the arrangement.

Class 2 RAINBOW / Club Challenge

A design containing all rooted plants representing one of the colors of the rainbow. Please select color upon registration, assigned in order of receipt. Planted in a white rectangular fiberglass container 44" length x 7" wide x 7" tall to be provided by the committee. An 8.5" x 11" key card is required. Embellishment and accessories not permitted. To be viewed from all sides and above. Ownership requirement is one month. Staging details to be provided upon registration.

Red Orange Yellow Green Blue White

Class 3 X-RAY VISION / Family Challenge

Grow root vegetables from seed in containers provided by the Horticulture Committee. Open to all relatives of the members of the Chicago area GCA clubs, regardless of age or gender. Eligible for People's Awards.

DIVISION II
Horticulture Classes

Radiance / Cut Specimens

Section B - Classes 4 - 47

One stem, spike, spray or leaf in a clear or white frosted glass bottle unless otherwise stated in the schedule (classes 37 - 38 require three stems per container). Cuttings should be in bloom unless otherwise stated in the schedule (classes 36 – 47 are non-flowering). Any foliage must be attached to the stem. Wedging is optional and must follow guidelines described in the 11th Horticulture Guideline. Up to five species or cultivars are allowed per class per exhibitor, provided each is a different species or cultivar.

Classes 4 - 20

TRANSPARENCE / Perennials and Biennials

4. *Achillea*
5. *Alchemilla*
6. *Baptisia*
7. *Bocconia*
8. *Campanula*
9. *Centranthus*
10. *Coreopsis*
11. *Delphinium*
12. *Dianthus*
13. *Digitalis*
14. *Geranium*
15. *Geum*
16. *Paeonia*
17. *Penstemon*
18. *Salvia*
19. *Veronica*
20. Other perennial or biennial in bloom

Classes 21 - 25

TRANSLUCENCE / Bulbs, Corms, Rhizomes and Tubers

21. *Allium*
22. *Arum*
23. *Iris*
 - a. *germanica*
 - b. *siberica*
 - c. *versicolor*
24. *Lilium*
 - a. Asiatic
 - b. Oriental
 - c. Other cut lily in bloom
25. Other cut bulb, corm, rhizome or tuber in bloom

Classes 26 - 29 FLORESCENCE / Roses

One (1) blooming stem or spray with attached foliage containing five leaflets. Criteria is identified by the American Rose Society.

- 26. Climbers
- 27. Species roses
- 28. Old garden roses
- 29. Modern roses, including climbing varieties
 - a. Floribunda
 - b. Grandiflora
 - c. Hybrid tea
 - d. Miniature
 - e. Polyanthus
 - f. Shrub
 - g. Other cut rose in bloom

Classes 30 - 35 IRIDESCENCE / Woody Plants or Vines in Flower or Fruit

- 30. *Clematis*
- 31. *Cornus*
- 32. *Lonicera*
- 33. *Spirea*
- 34. *Viburnum*
- 35. Other cut woody plant or vine in flower or fruit

Classes 36 - 47 EFFERVESCENCE / Non-Woody Plants Grown for Foliage

- 36. *Euphorbia*
- 37. Ferns
- 38. *Heuchera*. Three stems from the same species or cultivar.
- 39. *Hosta*, small: under 5" from lip to tip. Three stems from the same species or cultivar.
 - a. Predominantly green
 - b. Predominantly variegated
- 40. *Hosta*, medium: 5" to 10" inches from lip to tip
 - a. Predominantly green
 - b. Predominantly variegated
- 41. *Hosta*, large: 11" to 24" from lip to tip.
 - a. Predominantly green
 - b. Predominantly variegated
- 42. *Mertensia*
- 43. *Polemonium*
- 44. *Polygonatum*
- 45. *Pulmonaria*
- 46. *Stachys*
- 47. Other

DIVISION II
Horticulture Classes

CHROMATHERAPY / Container-Grown Plants

Section C (Classes 48 – 76)

Multiple specimens of the same species or cultivar growing in the same container are permitted unless otherwise specified. Up to three entries are allowed per class per exhibitor, provided each is a different species or cultivar.

Classes 48 - 52 TINT AND SHADE / Plants grown primarily indoors

- 48. *Begonia*
 - a. Cane-stemmed
 - b. Rex-cultorum
 - c. Tuberous
 - d. Rhizomatous
 - e. Other

- 49. Ferns
 - a. *Davallia*
 - b. *Asplenium*
 - c. *Pellaea*
 - d. *Nephrolepis*
 - e. *Adiantum*
 - f. Other

- 50. Gesneriads
 - a. *Gloxinia*
 - b. *Saintpaulia*
 - c. Other

- 51. Orchids. Wooden and hanging containers are permitted if a table stand is provided by the exhibitor.
 - a. *Cattleya*
 - b. *Paphiopedilum*
 - c. *Phalaenopsis*
 - d. Other orchid in bloom

- 52. Vines
 - a. *Ficus*
 - b. *Jasminium*
 - b. Other

- 53. Other plants grown primarily indoors

Classes 54 - 61 INTENSITY / Succulents

- 54. *Aloe*
 - a. Container 6" or less
 - b. Container over 6"

- 55. Cactus
 - a. Container 6" or less
 - b. Container over 6"
- 56. *Crassula*
 - a. Container 6" or less
 - b. Container over 6"
- 57. *Echeveria*
 - a. Container 6" or less
 - b. Container over 6"
- 58. *Euphorbia*
 - a. Container 6" or less
 - b. Container over 6"
- 59. *Haworthia*
 - a. Container 6" or less
 - b. Container over 6"
- 60. *Agave*
 - a. Container 6" or less
 - b. Container over 6"
- 61. Other

Class 62 - 63 HUE / Conifers

- 62. Single specimens
 - a. Small: container under 5" in diameter
 - b. Medium: container 5" to 10" in diameter
 - c. Large: container 11" to 20" in diameter
- 63. A collection of three (or more conifers of different species or cultivars in a stone-like container. Key card required.

Classes 64 - 66 BRILLIANCE / Plants Trained by the Exhibitor

- 64. Topiary. Plant pruned or trained into a two-or three-dimensional geometric shape. Wire frames are permitted.
 - a. One specimen
 - b. Pair of matching specimens
- 65. Standard. Plant pruned into a single straight stem with one crown of growth on top. Unobtrusive stakes are permitted.
 - a. One specimen
 - b. Pair of matching specimens
- 66. Bonsai manner. Plant trained to exhibit lateral branching. Wire on branches is permitted.
 - a. *Acer*
 - b. *Juniperus*
 - c. *Serissa*
 - d. Other

Class 67 DOUBLE VISION / Parent and Child Propagated Plants

A single plant exhibited along with the plant from which it was propagated, each in a separate but compatible container. Plants to be judged as a pair.

Class 68 - 69 GLOW / Container gardens

Any plant material (annuals, perennials, woodies, vines, etc) grown together in a container for two months or longer. Container restrictions are waived. Accessories are permitted. Key card is required.

- 68. Landscape. Small or miniature planting representing a full-scale landscape in a naturalistic container. Judged based on guidelines listed in Flower Show and Judging Guide 2019. Quality of plant material 25%, design 20%, suitability of plant material 20%, originality 10%, craftsmanship and distinction 10%.
- 69. Pot-et-fleurs. A combination of fresh, cut flowers and growing plants assembled in a container suitable for a dinner table arrangement. Key card is required. Length of ownership is waived. Judged based on guidelines listed in Flower Show and Judging Guide 2019. Elements of design 45%, cultural perfection 45%, and suitable key card 10%.

Class 70 - 72 MONOCHROME / Collections

Three or more species or cultivars, one per container, that form a collection based on common criteria. Key card is required.

- 70. Leaf colors, textures or structures
- 71. Flower colors
- 72. Fragrances

Class 73 - 74 WAVE / Interpretive

One or more, rooted plants in any container. Air plants are permitted. Hanging basket are permitted if a table stand is provided by the exhibitor. No length of ownership requirement. Key card is optional.

- 73. Camouflage. Plant material resembles the container in color, texture or design.
- 74. Whimsy. Plant material animates or enhances the nature of the container.

Class 75 HINDSIGHT / Grandparents

Container-grown plant(s) in the entrant's care for ten (10) years or longer. A 4" x 6" card may be supplied stating a brief history of the long-term ownership. Container size restrictions apply.

Class 76 PRISM / Par

An exhibit of outstanding horticultural merit **that does not qualify for entry elsewhere in the horticulture division**. All entries must be owned by exhibitor for one year or more.

DIVISION III Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. This is a juried show. Advance online registration is required between **January 2, 2020 and February 24, 2020** at www.showofsummer.org. Submit a JPEG image (1MB – 5MB in the sRGB colorspace) of the photo being entered by **February 24, 2020 (can be sent separately)**. By date of receipt, the first 20 digital registrations received per class will be accepted. From these, 8 finalists per class will be selected by a juried panel. The finalists and non-finalists will be notified by **April 1, 2020**. An exhibitor may submit only two entries in total and only one per class. If entering more than one image, please submit separate registrations for each class entered.
3. A photograph previously entered in any GCA, GCA Major and Sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally. In manipulating photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. All photographs must be 2-dimensional unless otherwise specified as mixed media. All post-production must be done before the photograph is printed.
5. Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required where indicated on the schedule.
7. Photographs must be mounted on black foam core and may not be matted. Overall dimension of entry must be a minimum of 42" and not to exceed 60" in total perimeter measurement with the exception of Class 4. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.
8. Entries for Class 4, Triple Vision triptych class, will have three images printed parallel on one sheet of photo paper with a border around the perimeter and a separation between the images. The border color, separation and perimeter space size are to be determined by the photographer. The triptych must be mounted on black foam core. Overall perimeter dimension of the entry must be a minimum of 48" and not exceed 60".

9. Entries for Class 8, View Finder, the perimeter space size around postcard is to be determined by the photographer. The postcard must be mounted on black foam core. Overall perimeter dimension of the entry must be a minimum of 42" and not exceed 60". Glass and framing are not permitted.
10. The Division Chairman will provide an entry card to be staged with each photograph. The information for that card will be taken directly from the details provided in the entry card affixed to each photo. Identification of plant material is encouraged but not required unless specified in a particular class.
11. An exhibitor may include a title or brief statement (not to exceed 25 words) on the Entry Form. This statement will be displayed on the show entry card accompanying the photo. Note that a Statement of Intent is required for Classes 1, 2 and 5.
12. Photographs will be hung against a neutral background to be determined by the staging committee.
13. Finalists' printed photographs must be received no later than **May 12, 2020**. Send photographs to Stephanie Fisher, 340 E. Scranton Ave, Lake Bluff, IL 60044. Receipt of your photograph will be acknowledged. For information, contact Stephanie Fisher at 847-778-6176 or stephanie@huffmantravel.com. The printed photograph must match, including cropping, the digital image sent with the original registration. Once juried, the exhibitor may not further manipulate or edit the image in any way.
14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
16. If a photograph is to be returned, please include a \$13 check (payable to Show of Summer) to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned. **The exhibitor must provide a self-addressed return label, envelope and packing material.** Recommended: Use two 15" X 19" bubble wrap envelopes. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Please do not use boxes. Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. Any award received will be noted on the back of the mount before it is returned.
17. The scale of points by which the classes are to be judged.

For judging Creative Techniques classes:

Creativity	30
Composition	20
Technical Skill	25

Conformance/Interpretation	10
Distinction	<u>15</u>
Total	100

<u>For judging all other classes:</u>	
Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

18. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.

Inquiries concerning the Photography classes should be directed via e-mail to:
 Division III Chair: Stephanie Fisher
 stephanie@huffmantravel.com

DIVISION III
Photography Classes

20/20 Vision

Class 1 YOUR WORLD VIEW **8 entries**

A color image depicting a cultural landscape or cityscape from a memorable travel destination. Plant material required. Statement of Intent required

Class 2 MONO-CHROMACY **8 entries**

An abstract image in Monochrome utilizing Creative Techniques. Must include a 4"x6" photograph of the original image (original image may not be exhibited until after the judging). Statement of Intent required.

Class 3 READERS REQUIRED **8 entries**

A color macro or close-up image that enchants with the smallest details. Plant material required.

Class 4 TRIPLE VISION **8 entries**

"Triptych"—Three related color photographs of a plant or plants mounted on a single mat: Commonality could be shape, line, color, focus, species, etc. To be printed in either a horizontal or a vertical format. For more details please see Photography Guideline #9.

Class 5 A VISUAL FEAST **8 entries**

Still Life: A color photograph of an intentionally composed arrangement of inanimate objects. Statement of Intent required.

Class 6 IN THE BLINK OF AN EYE **8 entries**

Image taken at slow shutter speed. Plant material not required.

Class 7 REFLECTIVE LENSES / Novice **8 entries**

A color image featuring a reflection.

Class 8 VIEW FINDER **8 entries**

A color image featuring a landscape in postcard size 3"x5" mounted on black foam core. For more details please see Photography Guideline #9.

Note: Photography entry form is to be submitted with the entry and attached to the back of the photograph.

Photography Division Glossary

GCA Novice: An individual exhibitor who has never won a first-place ribbon or GCA Novice Award in the Photography Division at a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.

Abstract: Having an intellectual and affective artistic content that depends solely on intrinsic form rather than on narrative content or pictorial representation.

Cityscape: Primarily a view of any kind of urban scenery, although secondary elements may be present, including land, water, people, animals, objects, structures, and/or any fabricated elements.

Close-up: A photo of a detailed view of a subject; the subject fills most or all of the frame.

Color: A photo in which the pure hue, and/or the shades and/or tints, or any combination, of the three (3) primary colors are used throughout the subject.

Creative Techniques: The use of manipulation in any stage of the photographic process to achieve an image differing (in any degree) from the subject, before the application of any/all technique(s). The result may be representational or non-representational, in any degree. Manipulation is the artistic alteration of an image, in-camera, or in any editing/post-production stage and/or with any method(s) to produce a representational or non-representational effect.

Cultural Landscapes (P): Cultural Landscapes are works of art, narratives of culture, and expressions of regional identity. They are geographic areas that represent the combined works of nature and man. In photography they may be images that depict cultural situations or practices. Cultural landscapes often include people and animals but not necessarily.

Digital Image: A digital image is an image captured in digital format. Image may be captured in many ways, including in-camera or by scanning.

Triptych: A photographic composition or presentation in three (3) parts or sections.

Geographic Feature: A naturally-created or man-made feature of the Earth.

Landscape: Primarily a view of any kind of scenery, although secondary elements may be present, including water, people, animals, objects, structures, and/or any fabricated elements. "Landscape" also refers to orientation of an image/photo that is wider than it is tall.

Macro: A photo in which the subject, or a part of subject, is life-size, or greater, and fills most, or all, of frame.

Manipulation: The artistic alteration of an image, in-camera or in any editing/post-production stage and/or with any method(s) to produce a non-representational effect.

Monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image.

Nature: A photo in which the subject(s) dominate in a natural setting, such as forests, the wilderness, animals, plants and/or the sea. Fabricated elements discouraged.

Portrait: A formal or informal photo of a person(s), a plant(s), an animal(s) that captures the likeness(es) in the fullest sense. "Portrait" also refers to orientation of an image/photo that is taller than it is wide.

Seascape: Primarily a view of any kind of water, although secondary elements may be present, including land, people, animals, objects, structures, and/or any fabricated elements.

DIVISION IV Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Advanced registration is required online at www.showofsummer.org by May 5, 2020 for all classes. Classes will be filled in the order registration forms are electronically received. Entrants will be notified of their inclusion in classes by email.
3. Exhibitors are permitted only one exhibit in each class but may enter more than one class. No more than two exhibitors may execute a Botanical Arts entry, unless otherwise stated in the schedule. All participants must be listed on the entry card.
4. If forced to withdraw, the exhibitor must notify the division chairman, the class consultant and find a substitute unless there is a waiting list for the class.
5. All plant material used must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
6. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.
7. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and these structural mechanics must not show.
8. Each entry must be the work of the exhibitor under whose name it is registered and appears on the entry card. All handiwork must be executed by the exhibitor.
9. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)
10. A key card must accompany each entry with an untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4"x 6", white, unlined card.
11. Statement of Intent is optional (25 words or less).
12. All mailed entries must be received no later than June 8, 2020 (include a photo of finished piece). Send entries to Linda Hovde, GCB, 968 Williamsburg Park, Barrington, IL, 60010. For information contact Linda Hovde at 847-951-7144, or linda.r.hovde@gmail.com. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material. Entries can also be received and passed on Thursday, June 25 between 9 am and noon if hand delivered to the Chicago Botanic Garden.
13. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show,

GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

14. All entries will be passed by the Botanical Arts committee to verify class specifications have been met. If time permits, an entry may be returned for correction.
15. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

16. Scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
<u>Distinction</u>	<u>10</u>
Total	100

Inquiries concerning the Botanical Arts classes should be directed via e-mail to:

Division IV Chair:

Linda Hovde

Linda.r.hovde@gmail.com

**DIVISION IV
Botanical Arts**

Beauty is in the Eye of the Beholder

SECTION A. BOTANICAL JEWELRY

Class 1 VISIONS OF THE PAST **6 entries**

Select a painting/sculpture or piece of art from a well-known artist and interpret it in a brooch. Provide a color copy of the painting on a 3"x 5" white index card. The brooch will be displayed on a black velveteen board measuring 7.625" x 6.75" and placed on a pedestal/table. Viewed from the top and front.

Class 2 VISIONS OF THE FUTURE **6 entries**

A futuristic necklace displayed on a black velvet mount (6.5"W x 8"D x 4"H). Mount will be staged on a white table/pedestal. Upon registration, mount will be provided by committee. Entry may be discretely attached to the mount. Viewed from top and front.

SECTION B. OTHER BOTANICAL ART

Class 3 VISIONS OF NATURE'S BEAUTY **6 entries**

A contemporary interpretation of a botanical print produced in any art medium, (including drawing, paint, collage or photography) sized 18" x 24". Entry to be displayed in plexiglass clear frame (or mounted directly to the wall in the case of a canvas entry). Clear frame will be provided by committee. Viewed from front.

DIVISION V
Conservation and Education Exhibit

A VISION OF NATURE IN HARMONY

This exhibit seeks to educate about the importance of native pollinators, their role in our native ecosystems and the urgent need to encourage habitat for their survival. Through an inviting and whimsical interpretation, the exhibit will highlight Chicago-land pollinators, including the many different bees, insects, birds, bats and other animals that pollinate 85% of our native plants (1) and how this process improves the health and well-being of people and the planet.

(1) <https://www.dnr.illinois.gov/education/Pages/PollinatorMain.aspx>

GCA MAJOR FLOWER SHOW AWARDS

GCA Major Flower Show Awards described below have been applied for and will be presented if merited.

Division I Floral Design

The **Carol Coffey Swift Medal of Excellence** may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive class at a GCA Major Flower Show. Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge class is not eligible to receive this award.

The **Fenwick Medal** may be awarded to members of GCA clubs in competitive floral design classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The design must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Margaret Clover Symonds Medal** may be awarded to members of GCA clubs in a competitive floral design class at a GCA Major Flower Show. The design must be an innovative, modern design, creatively combining man-made material(s) with fresh and/or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

The **Sandra Baylor Novice Award** may be given at a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the Floral Design Division of a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II Horticulture

The **Certificate of Excellence in Horticulture** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of great distinction in a competitive horticulture class. The entry must have placed first, second, or third.

The **Elizabeth Platt Corning Medal** may be awarded only to members of GCA clubs only in a competitive horticulture class in a GCA Major Flower Show. The medal is to be

awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a propagation card accompanying the entry. The exhibitor must have been owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The **Louise Agee Wrinkle Horticulture Propagation Award** may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation and flawless grooming. It is for rooted plants propagated by seed, cuttings or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. The dates and method of propagation must be recorded on an accompanying propagation card. The medal may not be awarded more than once to the same exhibit.

Division III, Photography

The **Certificate of Excellence in Photography** may be awarded at a GCA Major Flower Show to GCA clubs, individual club member, individual non-member, or other organizations for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second or third.

The **Photography Creativity Award** may be awarded at a GCA Major Flower Show to an exhibitor who is a member of a GCA club for creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

Division IV, Botanical Arts

The **Botanical Arts Creativity Award** may be awarded at a GCA Major Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

Division II, III, IV

The **GCA Novice Award** may be given at a GCA Major Flower Show in the **Horticulture, Photography** and **Botanical Arts** to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered in a GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Division V Conservation and Education Exhibits

The **Ann Lyon Crammond Award** may be presented at a GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any

educational exhibit that increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Certificate of Excellence in Conservation** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

Overall

Best in Show, selected from among the first-place winners, may be awarded in each division.

Judges' Commendation may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

OTHER SPECIAL AWARDS

Dorothea Wallace Medal

The Dorothea Wallace Medal is awarded in a competitive class for a floral design of exceptional beauty that approaches perfection in design and color.

Chicago Horticultural Society Medal

The Chicago Horticultural Society Medal is awarded for a display that has horticultural excellence and/or educational value.

Show of Summer Sweepstakes Award

The Show of Summer Sweepstakes Award is a certificate awarded to encourage club participation in Show of Summer. It is presented to the club with the highest percentage of participation earned by its members. Points are awarded as follows: one point for each Horticulture entry that is pre-registered online, passed and judged, and one point for each club member class entry. The number of points for each club will be totaled by the show's judging chairman from the entry sheets for each division as well as from the passing chairs for pre-registration information.

SHOW OF SUMMER REGISTRATION AND ENTRY PROCEDURES

DIVISION I Floral Design

- Registration is required for all classes and can be completed online at: www.showofsummer.org

DIVISION II Horticulture

- Advance registration is required for Classes 1-3 by Sunday, May 5, 2020. Advance registration is highly encouraged for Classes 4-76. entries. Advance registration for cuts, Classes 4-47, can be completed until 8am on Wednesday, June 24, 2020 and for containers, Classes 48-76 until 8am on Thursday, June 18, 2020. Advance registration can be completed online at www.showofsummer.org.
- Clubs receive one point toward Show of Summer Sweepstakes Award for each horticulture entry registered online, passed and judged.
- Horticulture Entry Cards are available online at www.showofsummer.org and must be completed before passing. Submit one entry form per entry.

DIVISION III Photography

- Registration is required for all classes and can be completed online at: www.showofsummer.org

Submit one **registration form** per photo entered. An exhibitor may submit only two entries in total and only one per class. Photographic images may be received after the registration form but no later than February 24, 2020.

- Finalists will be emailed the **data entry form** to complete. The form may also be found online at: www.showofsummer.org

DIVISION IV Botanical Arts

- Registration is required for all Classes and can be completed online at: www.showofsummer.org

Submit one **registration form** per entry

- Submit a **data entry form** with each entry
Entry Deadline: June 8, 2020 (if shipping)